

Instructor	Fall 2023	Spring 2024	Fall 2024	Spring 2025	Fall 2025	Spring 2026
Ackley, Joseph	109 Introduction to Western Art I: Ancient to Medieval	210 Romanesque and Gothic Art and Architecture	213 Cross, Book, Bone: Early Medieval Art	109 Introduction to Western Art I: Ancient to Medieval	210 Romanesque and Gothic Art and Architecture	2xx (TBD)
	213 Cross, Book, Bone: Early Medieval Art	263C Curatorial Workshop: The Northern Renaissance Print	312 Medieval Manuscripts	220 Northern Renaissance Art	213 Cross, Book, Bone: Early Medieval Art	311 The Body in Medieval Art
Aksamija, Nadja	127 Venice and the Renaissance	221 Early Renaissance Art and Architecture in Italy	110 Introduction to Western Art II: Renaissance to Modern	Sabbatical	Directing ECCo Program in Bologna	Directing ECCo Program in Bologna
	233 Art and Culture of the Italian Baroque	325 Eloquent Forms: Topics in Italian Renaissance and	224 Italian Art and Architecture of the 16th Century			
Andrei, Talia	284 Buddhist Art and Architecture in East Asia	175 Japanese Narrative Handscrolls	279 Arts of East Asia	263A Curatorial Workshop: Images of the Floating World	379 Japanese Art of Pilgrimage	2xx (TBD)
	379 Japanese Art of Pilgrimage	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art	284 Buddhist Art and Architecture in East Asia	276 Eccentricity, Gender, and Occidentalism in Edo-Period Art	175 Japanese Narrative Handscrolls	2xx (TBD)
Grace, Claire	250 Unsettling American Art, 1600-1900	172 Memory Image: Introduction to Art (As) History	253 Art After 1945	250 Unsettling American Art, 1600-1900	Sabbatical	172 Memory Image: Introduction to Art (As) History
	253 Art After 1945	252 Art Since 1980	360 Art & Political Ecology	252 Art Since 1980		2xx (TBD)
Kuenzli, Katherine	241 Introduction to the European Avant-Garde, 1880-1920	240 Revolutionary France and the Birth of Modern Art, 1789-1800	110 Introduction to Western Art II: Renaissance to Modern	338 Bauhaus: Art, Craft, Design	243 American Modernisms, 1900-1945	2xx (TBD)
Nwafor, Okechukwu	266 History and Core Ideas in African Photography: 1850s to 1950s	265 History of African Art and Material Culture	266 History and Core Ideas in African Photography: 1850s to 1950s	162 History of African Art and Material Culture	Sabbatical	2xx (TBD)
	267 Memorials, African Art, and the Burden of Remembering	367 African Modernism and the African American Diaspora	267 Memorials, African Art, and the Burden of Remembering	268 Contemporary African Art		367 African Modernism and the African American Diaspora
Siry, Joseph	244 European Architecture and Urbanism, 1750–1910	256 New York City, Architecture and Urbanism	Sabbatical	248 Frank Lloyd Wright: Myth/Fact	246 American Architecture and Urbanism, 1779-1914	151 European Architecture and Urbanism to 1750
	ENVS/ARHA352 Energy and Modern Architecture, 1850-1950			364 Architecture: Historiography	258 Contemporary World Architecture	254 Architecture of the 20th Century
Wagoner, Phillip	Sabbatical	293 Numismatics and the Archaeology of Money	286 Empire and Erotica: Twenty three Masterworks of Indian Art	293 Numismatics and the Archaeology of Money		
Visitors					221 Early Renaissance Art and Architecture in Italy	224 Italian Art and Architecture of the 16th Century
					233 Art and Culture of the Italian Baroque.	2xx (TBD)
Sullivan Fellow Selin Ünlüönen			287 Islamic Art & Architecture	1 class in Islamic art history (TBD)	1 class in Islamic art history (3XX)	1 class in Islamic art history (TBD)
Cross-listings	204 Off with its Pedestal! The Greek Vase as Art and Artifact	201 Pyramids and Funerary Pyres: Death and the Afterlife in Ancient Egypt	262 Censorship, Culture wars, and Controversy in Art	202 Art & Archaeology of the Bronze Age Mediterranean		
	207 Survey of Roman Archaeology and Art					